



Accelerated College Education

ACE ONLINE COURSE OFFERINGS

Spring Semester: January 8, 2018 – April 20, 2018; last day to drop: January 22; last day to withdraw: March 9, 2018.

Internet Classes – Internet Access Required

These courses can be completed by students in their own homes providing they have Internet access, or they may be taken in the school library or computer lab. Because there are no specific times that these classes meet, they allow busy students the flexibility to complete the college level work within the framework of their unique schedules.

Registration is due before Christmas Break.

Registration form is available at: www.graceland.edu/ace.

Principles of Macroeconomics – ECON1300

Analysis of the fundamental principles of the American economic system, centering on price, national income, fiscal policy, monetary policy, money, and banking. Prerequisite: 1 year high school algebra; geometry recommended. 3 s.h.

Principles of Computing - CSIT1100

An introduction to the fundamentals of computer programming through extensive practice developing software in the Python language. Fundamental terminology and topics such as integrated development environments, variables, data types, control structures, functions, and objects will be covered. 3 s.h.

College Algebra – MATH1280

Solutions of polynomial, rational and radical equations and inequalities, systems of equations, matrices, sequences, series, combinatorics, mathematical induction. 3 s.h.

Discourse I - ENGL1100

(English Composition I)

Introduction to college-level writing and speaking, with a primary focus on composition. Students will produce, deliver, and analyze college-level, written and oral texts; and they will learn how written and oral performances function together in specific discourse communities. 3 s.h.

Discourse II) – ENGL2100

(Transfers as Comp Course when combined with Discourse I)

The second of three sequenced courses focused on integrated written and oral communication skill development emphasizing critical inquiry and research. Students will learn to produce, deliver, and analyze college-level, written and oral texts that are based on sustained academic research. Students will continue to develop their understanding of critical discourse analysis and critical language awareness in the context of a range of discursive forms (written, oral, visual and/or multimedia). Prerequisite: ENGL1100. 3 s.h.

Introduction to Literature - ENGL1500

Introduction to the major genres of literature: fiction, poetry, and drama. Designed for students with little or no background in literature. Recommended as preparation for other literature courses. 3 sh.

World Civilizations II - HIST1320

An introductory survey of selected world civilizations from the emergence of Western Europe as a center of world power. The impact of Western civilizations upon the development of other world civilizations and the contemporary emergence of a global perspective will be stressed. 3 sh.

United States History Since 1865 - HIST2420

A survey of the personalities, events, and ideas which have shaped American history since the Civil War. Emphasis upon Reconstruction, rise of industrial America, 20th century adjustments to prosperity, depression and world war, and the political, social, and economic changes since World War II. 3 sh.

Medical Terminology - ATHT2500

A self-study, programmed-based opportunity to learn and understand medical terminology. (Course requires use of PC software on CD-ROM. The software is provided.) 2 sh.

Survey of Music Literature - MUSC1250

Designed for non-music majors who desire to increase their ability to listen intelligently and to widen their acquaintance with standard musical works. Compositions that are representative of the major style periods, forms, and media are studied. Emphasis is placed on listening to the music itself, with information about the composer and the composition given as an aid to understanding. 3 sh.

Introductory Psychology - PSYC1300

An introductory survey of psychological methods and thoughts as they relate to human experience and behavior. Topics include the role of the central nervous system in mediating behavior, learning and memory, states of awareness, motivation and emotion, personality, psychological disorders, and therapy. 3 sh.

Introduction to Sociology - SOCI1300

Introduction to the perspective of sociology, its basic concepts and principles and an overview of the field. Includes study of social classes, sex roles, crime and deviance, socialization, social movements and others. 3 sh.

Introduction to Education and Lab – EDUC1400 and EDUC1410

Emphasis is upon social, historical, and philosophical foundations of education; ethics; reflection; and professional development. The class includes 15 hours of well-sequenced clinical field experiences (EDUC1410) that connect to and integrate the content of Introduction to Education. Students will observe and participate in teaching activities in a variety of P-12 classroom settings monitored by licensed professional educators. Students must earn a grade of C or higher in this class for admission to the Teacher Education Program and to enroll in junior-level education classes. 4 s.h.

Introduction to Theatre - THTR1200

Designed to develop an appreciation and enjoyment of dramatic art and to foster an understanding of some of the basic principles which underlie theatre practice and theatre technique. Students should develop an appreciation for the work of the artists who help to bring the playwright's pages to life as well as consider their contribution as members of an audience. 3 s.h.

Introduction to Religion - RELG2100

An inquiry into the fundamental issues involved in an understanding of the place and meaning of religion in human experience. Course includes introduction to the world's living religions. 3 s.h.

- **Registration form is available at: <http://www.graceland.edu/ace>.**
- **Cost is \$250 per course. Books are included in this fee and must be returned after the class is completed.**
- **Class size is limited to 20 students, so register early to ensure a place.**
- **For questions or more information, contact:**

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