|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2018-2019** | **Bachelor of Arts (B.A.) Degree - Music Education K-12 (even years)**  **Name:** **ID:** | | | | | | | |
| **Courses in BOLD are required by this major.**  **Courses in regular type are to fulfill essential education requirements and DO NOT have to be taken the specific semester stated. Four of these must be theme-based courses from your chosen Essential Education Curriculum theme.**  ***Courses in ITALIC are strongly recommended.***  **+denotes courses offered only every other year.**  **ALSO REQUIRED FOR GRADUATION**   * **120 credit hours** * **39 Upper division credits** * **2.00 GPA** * **Completion of all major & essential education requirements** |  | | | | | | | |
|  | **First Year Fall** | **EE Goal** | **Sem Hours** | **Date Met** | **First Year Spring** | **EE Goal** | **Sem Hours** | **Date Met** |
|  | **MUSC1000 Performance Attendance** |  | **0** |  | **MUSC1000 Performance Attendance** |  | **0** |  |
|  | **MUSC1150 Fundamental Musicianship I1** |  | **3** |  | **MUSC1160 Fundamental Musicianship II** |  | **3** |  |
|  | **Applied Lessons** |  | **1** |  | **Applied Lessons** |  | **1** |  |
|  | **Ensembles** |  | **0-1** |  | **Ensembles** |  | **0-1** |  |
|  | ENGL1100 Discourse I OR  ENGL1120 Honors Discourse I | 1A | 3 |  | **EDUC1400 Intro to Education EDUC1410 Clinical Experience Lab** |  | **3 1** |  |
|  | INTD1100 Critical Thinking in Arts & Sciences | 2 | 3 |  | **MUSC2120 Piano Class for Proficiency2** |  | **1** |  |
|  | **PSYC1300 Introductory Psychology** | **5C** | **3** |  | Essential Education Math Course | 6B | 3 |  |
|  | **MUSC2120 Piano Class for Proficiency2** |  | **1** |  | Essential Education Course |  | 3 |  |
|  | **Total Hours** |  | **14-15** |  | **Total Hours** |  | **15-16** |  |
|  | **Notes:** | | | | | | | |
|  | **Second Year Fall** | **EE Goal** | **Sem**  **Hours** | **Date Met** | **Second Year Spring** | **EE Goal** | **Sem Hours** | **Date Met** |
|  | **MUSC1000 Performance Attendance** |  | **0** |  | **MUSC1000 Performance Attendance** |  | **0** |  |
|  | **MUSC1260 Music History I** |  | **3** |  | **MUSC2400 Music History II** |  | **3** |  |
|  | **MUSC2150 Fundamental Musicianship III** |  | **3** |  | **MUSC2160 Fundamental Musicianship IV** |  | **3** |  |
|  | **Applied Lessons** |  | **1** |  | **Applied Lessons** |  | **1** |  |
|  | **Ensembles** |  | **0-1** |  | **Ensembles** |  | **0-1** |  |
|  | **EDUC2420 Teacher Ed Entry Workshop** |  | **0** |  | **MUSC3400 Vocal Ped** |  | **3** |  |
|  | **EDUC2100 Technology in Education** | 4 | **3** |  | **PSYC2250 Developmental Psychology** | **5C** | **3** |  |
|  | ENGL2100 Discourse II OR  ENGL2120 Honors Discourse II | 1B | **3** |  | Essential Education Course |  | 3 |  |
|  | Essential Education Math Course | 6B | **3** |  |  |  |  |  |
|  | **Total Hours** |  | **16-17** |  | **Total Hours** |  | **16-17** |  |
|  | **Notes: Apply to the Teacher Education Program during EDUC2420 Education Entry Workshop.** | | | | | | | |
|  | **Third Year Fall *(check your degree audit!)*** | **EE Goal** | **Sem**  **Hours** | **Date Met** | **Third Year Spring** | **EE Goal** | **Sem Hours** | **Date Met** |
|  | **MUSC1000 Performance Attendance** |  | **0** |  | **MUSC1000 Performance Attendance** |  | **0** |  |
|  | **MUSC2100 Form and Analysis** |  | **3** |  | **MUSC3220 Post-Tonal Theory & History** |  | **3** |  |
|  | **MUSC2340 Conducting I** |  | **1** |  | **MUSC3240 Conducting II** |  | **1** |  |
|  | **MUSC3360 Secondary Music Education** |  | **3** |  | **Upper Division Applied Lessons** |  | **2** |  |
|  | **MUSC3290 Woodwind Pedagogy** |  | **2** |  | **Upper Division Ensemble** |  | **0-1** |  |
|  | **Upper Division Applied Lessons** |  | **2** |  | **EDUC3100 Human Relations for Ed.** | **3** | **3** |  |
|  | **Upper Division Ensemble** |  | **0-1** |  | ENGL3100 Discourse III | 1C | 3 |  |
|  | **EDUC3590 Ed. Psych & Measurement** |  | **3** |  | Essential Education Course |  | 3 |  |
|  | **EDUC3520 Sec. Methods-should be taken** |  | **3** |  |  |  |  |  |
|  | **Total Hours** |  | **17-18** |  | **Total Hours** |  | **15-16** |  |
|  | **Notes:** | | | | | | | |
|  | **Fourth Year Fall**  ***(apply for graduation!)*** | **EE Goal** | **Sem**  **Hours** | **Date Met** | **Fourth Year Spring** | **EE Goal** | **Sem Hours** | **Date Met** |
|  | **MUSC1000 Performance Attendance** |  | **0** |  | **MUSC1000 Performance Attendance** |  | **0** |  |
|  | **MUSC3390 Elementary Music Education** |  | **3** |  | **MUSC3310 Brass Pedagogy** |  | **3** |  |
|  | **MUSC3320 Percussion Pedagogy** |  | **1** |  | **Upper Division Applied Lessons** |  | **2** |  |
|  | **Upper Division Applied Lessons** |  | **2** |  | **Upper Division Ensemble** |  | **0-1** |  |
|  | **Upper Division Ensemble** |  | **0-1** |  | **MUSC4700 Senior Recital** |  | **0** |  |
|  | **MUSC2320 Global Musics as Lang of Peace** | **5A** | **2** |  | **EDUC4230 Classroom Management** |  | **3** |  |
|  | **EDUC3580 Psych of Exceptional** |  | **3** |  | **EDUC4100 L.E.P. in Education** |  | **3** |  |
|  | **Essential Education Course** |  | **3** |  | **MUSC1120 Intro to Music Technology** |  | **2** |  |
|  | **Total Hours** |  | **14-15** |  | **Total Hours** |  | **13-14** |  |
|  | **Notes: If EDUC3730 Combination K-6 and 7-12 Education Practicum cannot be completed senior fall semester, it can be completed the two weeks prior to EDUC4450 Combination Student Teaching.** | | | | | | | |
|  | **Fifth Year Fall** | **EE Goal** | **Sem**  **Hours** | **Date Met** |  |  |  |  |
|  | **EDUC4450 Combination Student Teaching** |  | **14** |  |  |  |  |  |
| **Updated:**  **10/31/2018** | **₁Students only need to take MUSC1150 if they score below 80% on the Music Theory Placement Exam.**  **₂ Additional semesters of MUSC2120 may be needed if students don’t pass the piano proficiency exam after 2 semesters.**  **Disclaimer: These plans are to be used as guides only and are subject to changes in curriculum requirements. Refer to your Graceland Catalog for complete and accurate information. The student has the ultimate responsibility for scheduling and meeting the graduation requirements.** | | | | | | | |

