|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2017-2018** | **Bachelor of Arts (B.A.) Degree - Music major (K-12 Teaching)**  **Name:** **ID:** | | | | | | | | | | | | |
| **Courses in BOLD are required by this major**  **Courses in regular type are to fulfill essential learning requirements and DO NOT have to be taken the specific semester stated.**  ***Courses in ITALIC are strongly recommended***  **ALSO REQUIRED FOR GRADUATION**   * **120 credit hours** * **39 Upper division credits** * **2.75 GPA** * **Completion of all major & essential learning requirements**   **+denotes courses offered only every other year** |  | | | | | | | | | | | | |
|  | **First Year Fall** | **Learning Outcome** | **Sem Hours** | | | | **Date Met** | | **First Year Spring** | **Learning Outcome** | **Sem Hours** | | **Date Met** |
|  | **MUSC1150 Fundamental Musicianship I1** |  | **3** | | | |  | | **MUSC1120 Intro to Music Tech** |  | **2** | |  |
|  | ENGL1100 Discourse I OR  ENGL1120 Honors Discourse I | 1a | 3 | | | |  | | **MUSC1160 Fundamental Musicianship II** |  | **3** | |  |
|  | **MUSC1000 Perf. Att. (req. every semester)** |  | **0** | | | |  | | **Applied Music** |  | **1** | |  |
|  |  |  |  | | | |  | | **MUSC2120 Piano Class for Prof.₂** |  | **1** | |  |
|  | **Applied Music** |  | **1** | | | |  | | **MUSC1000 Perf. Attendance** |  | **0** | |  |
|  | **MUSC2120 Piano Class for Proficiency₂** |  | **1** | | | |  | | **Ensemble** |  | **0-1** | |  |
|  | **Ensemble** |  | **0-1** | | | |  | | **US History** | **5d** | **3** | |  |
|  | INTD1100 Critical Thinking Lib Arts-Sciences | **2** | 3 | | | |  | | **EDUC1400 Intro to Education**  **EDUC1410 Field Experience**  **Intro to Psychology** | **5c** | 3/1  3 | |  |
|  | **Mathematics** | **6b** | | **3** | | |  | |  |  |  | |  |
|  | **Total Hours** |  | | **14-15** | | |  | | **Total Hours** |  | **17-18** | |  |
|  | **Notes:** | | | | | | | | | | | | |
|  | **Second Year Fall** | **Learning Outcome** | **Sem**  **Hours** | | | | **Date Met** | | **Second Year Spring** | **Learning Outcome** | **Sem Hours** | | **Date Met** |
|  | **MUSC2150 Fundamental Musicianship III** |  | **3** | | | |  | | **Ensemble** |  | **0-1** | |  |
|  | **MUSC2400 Music History II +** *(odd fall)* |  | **2** | | | |  | | **Applied Music (Primary Instrument)** |  | **1** | |  |
|  | **Biol/Scie/Phys/Chem Science** | **6a** | **3** | | | |  | | **MUSC1000 Perf. Attendance** |  | **0** | |  |
|  | **MUSC1000 Perf. Attendance** |  | **0** | | | |  | | **MUSC2160 Fundamentals of Musicianship IV** |  | **3** | |  |
|  | **Applied Music (Primary Instrument)** |  | **1** | | | |  | | **PSYC2250 Dev Psych** |  | **3** | |  |
|  | **Ensemble** |  | **0-1** | | | |  | | **Mathematics** | **6b** | **3** | |  |
|  | **ENGL2100 Discourse II OR ENGL2120 Honors Discourse II** | 1b | **3** | | | |  | | **MUSC1260 History I +** (even spring) |  | **2** | |  |
|  | **EDUC2420 Teacher Ed Entry Wkshp** |  | **0** | | | |  | | **Global Learning** | **4** | **3** | |  |
|  | **Art3** | 5a | **3** | | | |  | |  |  |  | |  |
|  |  |  |  | | | |  | |  | | | | |
|  | **Total Hours** |  | | **15-16** | | |  | | **Total Hours** |  | **15-16** | |  |
|  | **Notes: If students have a 2.5 GPA he/she can petition to take EDUC3580 during the sophomore year or it can be taken the summer prior to the junior year online.** | | | | | | | | | | | | |
|  | **Third Year Fall**  ***(check your degree audit!)*** | **Learning Outcome** | **Sem**  **Hours** | | | | **Date Met** | | **Third Year Spring** | **Learning Outcome** | **Sem Hours** | | **Date Met** |
|  | **MUSC3220 Post-Tonal Theory/History +** *(even fall)* |  | **3** | | | |  | | **MUSC3900 Topics in Music** |  | **2** | |  |
|  | **Pedagogy Course₄** |  | **2** | | | |  | | **Pedagogy Course₄** |  | **2** | |  |
|  | **Sec. Instrument Study₅** |  | **1** | | | |  | | **Secondary Instrument Study₅** |  | **1** | |  |
|  | **MUSC2340 Conducting I** |  | **1** | | | |  | | **MUSC3240 Conducting II +** *(even spring)* |  | **1** | |  |
|  | **Applied Music (Primary Instrument)** |  | **1** | | | |  | | **Applied Music (Primary Instrument)** |  | **1** | |  |
|  | **Ensemble (upper division)** |  | **0-1** | | | |  | | **Ensemble** |  | **0-1** | |  |
|  | **MUSC1000 Perf. Attendance** |  | **0** | | | |  | | **MUSC1000 Perf. Attendance** |  | **0** | |  |
|  | **EDUC3100 Human Relations for Ed.** | **3** | **3** | | | |  | | ENGL3100 Discourse III | 1c | **3** | |  |
|  | **EDUC3520 Sec. Methods – should be taken prior to MUSC3360** |  | **3** | | | |  | | Humanities | 5b | **3** | |  |
|  | **EDUC3590 Ed. Psych & Measurement** |  | **14-15** | | | |  | |  |  |  | |  |
|  |  | | | | | | | |  |  |  | |  |
|  |  | | | | | | | | **MUSC2100 Form & Analysis + *(odd spring)*** |  | **1** | |  |
|  | **Total Hours** |  | | | **17-18** | |  | | **Total Hours** |  | **14-15** | |  |
|  | **Notes:** | | | | | | | | | | | | |
|  | **Fourth Year Fall**  ***(apply for graduation!)*** | **Learning Outcome** | | | | **Sem**  **Hours** | | **Date Met** | **Fourth Year Spring** | **Learning Outcome** | | **Sem Hours** | **Date Met** |
|  | **EDUC4100 L.E.P. in Educ.** |  | | | | **2** | |  | **EDUC4450 Combination Teaching** |  | | **14** |  |
|  | **MUSC3360+ Music in Sec School** *(even fall)* |  | | | | **3** | |  | **DISCLAIMER: These plans are to be used as guides only and are subject to changes in curriculum requirements. Refer to your Graceland Catalog for complete and accurate information. Some courses listed on the plans may have prerequisites that have not been stated. The student has the ultimate responsibility for scheduling and meeting the graduation requirements** | | | | |
|  | **EDUC4230 Classroom Mgt.** |  | | | | **3** | |  |  | | | | |
|  | **Applied Music** |  | | | | **0-1** | |  |  | | | | |
|  | **Ensemble** |  | | | | **0-1** | |  |  | | | | |
|  | **MUSC1000 Perf. Attendance** |  | | | | **0** | |  |  | | | | |
|  | **MUSC4700 Senior Recital Requirement** |  | | | | **0** | |  |  | | | | |
|  | **Pedagogy Course₄** |  | | | | **3** | |  |  | | | | |
|  | **MUSC2400 Music History II + (*odd fall)*** |  | | | | **2** | |  |  | | | | |
|  | **MUSC3240 Music Conducting II *(odd fall)*** |  | | | | **1** | |  |  | | | | |
|  | **Practicum** |  | | | | **2** | |  |  | | | | |
|  | **Total Hours** |  | | | **16-18** | |  | | **Total Hours** |  |  | |  |
|  | **Notes: If Practicum cannot be completed senior fall semester, it can be completed the two weeks prior to student teaching.** | | | | | | | | | | | | |
|  | ₁Students may test out of Fundamental Musicianship I by achieving an 80% or higher on the Fundamental Musicianship Placement Test- ₂Additional Semesters of MUSC2120 may be needed if students don’t pass the piano proficiency exam after 2 semesters - ₃MUSC2350 meets the Arts requirement for the Essential Learning Goal 5a- ₄To be chosen from MUSC3270, 3280, 3290, and 3400 - ₅Students with Voice as Primary instrument will take 4 semesters of MUSC1750, 2 semesters of one of MUSC1510, 1530, 1610, 1630, 1650, 1670, 1750 for a total of 2 sh. Students whose primary instrument is keyboard, brass, percussion, string or woodwind will take 4 semesters of one of MUSC1510, 1530, 1610, 1630, 1650 or 1670 as well as 1 semester of Voice Class I and Voice Class I or 2 semester of MUSC1750  NOTE: Apply to the Teacher Education Program during EDUC2420 Teacher Education Entry Workshop | | | | | | | | | | | | |
| **Updated:**  **8/9/17** |  | | | | | | | | | | | | |