|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **2013-2014** | **Bachelor of Arts (B.A.) Degree:**  **Film, Theatre, Performance Studies** | |  | | | | | | |
| **Courses in BOLD are required by this major**  **Courses in regular type are to fulfill general education requirements and DO NOT have to be taken the specific semester stated.**  ***Courses in ITALIC are strongly recommended***  **ALSO REQUIRED FOR GRADUATION**   * **124 credit hours** * **2 Winter Terms** * **39 Upper division credits** * **2.00 GPA** * **Completion of all major & gen ed requirements** |  | |  | | | | | | |
|  | **First Year Fall**  ***(consider a WT)*** | **GE Goal** | | **Sem Hours** | **Date Met** | **First Year Spring** | **GE Goal** | **Sem Hours** | **Date Met** |
|  | **THTR1220 Beg. Acting** | **2a** | | 3 |  | *THTR1240 Vocal Presentation Skills* | 3b | 3 |  |
|  | History/Political Science | 1b | |  |  | Human Diversity | 4 | 3 |  |
|  | ENGL1410 Modern Rhetoric OR  ENGL1440 English Honors | 3C | | 3 |  | Mathematics | 3a | 3 |  |
|  |  |  | |  |  | **THTR2110 Performance Studies** |  | **3** |  |
|  | Natural Science | 1a | |  |  | Elective |  |  |  |
|  | INTD1100 Critical Thinking in Arts & Sciences\* |  | | 3 |  | PE Activity | 3f |  |  |
|  |  |  | |  |  |  | | | |
|  | **Total Hours** |  | |  |  | **Total Hours** |  |  |  |
|  | **Notes:** | | | | | | | | |
|  | **Second Year Fall**  ***(consider a WT)*** | **GE Goal** | | **Sem**  **Hours** | **Date Met** | **Second Year Spring** | **GE Goal** | **Sem Hours** | **Date Met** |
|  | **THTR1310 Intro to Stagecraft** |  | | **3** |  | **THTR1200 Intro to Theatre** |  | **3** |  |
|  | **ENGL2510 Intro to Film** | **2b** | | **3** |  | Ethics/Values | 3e |  |  |
|  | Social/Behavioral Science | 1c | |  |  | One more 1a,1b, or 1c | 1d |  |  |
|  | Mathematics | 3a | |  |  | HLTH1300 Lifetime Health/Fitness Lab | 3f |  |  |
|  | Elective |  | |  |  | Elective |  |  |  |
|  | **Total Hours** |  | |  |  | **Total Hours** |  |  |  |
|  | **Notes:** | | | | | | | | |
|  | **Third Year Fall**  ***(check your degree audit!)*** | **GE Goal** | | **Sem**  **Hours** | **Date Met** | **Third Year Spring** | **GE Goal** | **Sem Hours** | **Date Met** |
| **\* See Catalog for specific information**  **+denotes courses offered only every other year** | **THTR3370 Theatre History I** |  | | **3** |  | **ENGL3110 Critical Theory** |  | **3** |  |
|  | **\*\*ENGL2530 Film Topics** |  | | **3** |  | **ENGL3530 Digital Filmmaking** |  | **3** |  |
|  | **THTR2250 Exp. Performance** |  | | **3** |  | **THTR3380 Theatre History II** |  | **3** |  |
|  | ENGL3XXX Advanced Comp | 3d | | **3** |  | Elective |  |  |  |
|  | Elective |  | |  |  | Elective |  |  |  |
|  | **Total Hours** |  | |  |  | **Total Hours** |  |  |  |
|  | **Notes:** | | | | | | | | |
|  |  | | | | | | | | |
|  | **Fourth Year Fall**  ***(apply for graduation!)*** | **GE Goal** | | **Sem**  **Hours** | **Date Met** | **Fourth Year Spring** | **GE Goal** | **Sem Hours** | **Date Met** |
|  | **Film, Theatre, Perf UD Elective** |  | |  |  | **\*\*ENGL Film Topics** |  | **3** |  |
|  | **THTR4100 Directing** |  | |  |  | Elective |  | **3** |  |
|  | Elective |  | |  |  | **\*\*\*ENGL/THTR Upper Division Elective** |  | **3** |  |
|  | Elective |  | |  |  | Elective |  |  |  |
|  | Elective |  | |  |  | Elective |  |  |  |
|  | **Total Hours** |  | |  |  | **Total Hours** |  |  |  |
|  | **Notes:** | | | | | | | | |
| **Updated:**  **7/5/13** |  | | | | | | | | |
|  | \* Graduation requirement for all first time freshmen  \*\* 6 s.h of topics hours required: choose from ENGL2530, ENGL2550, ENGL3520, ENGL3550  **\*\*\*** 3 s.h Upper Division Electives: Choose from ENGL3150, THTR3350, THTR4350, THTR4150, ENGL4150, ENGL3520, ENGL3550  **DISCLAIMER: These plans are to be used as guides only and are subject to changes in curriculum requirements. Refer to your Graceland Catalog for complete and accurate information. Some courses listed on the plans may have prerequisites that have not been stated. The student has the ultimate responsibility for scheduling and meeting the graduation requirements.** | | | | | | | | |
| **Name:**  **ID:** |  | | | | | | | | |
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