



Graceland University offers performance scholarships to talented and promising young musicians whose academic qualifications and demonstrated musical abilities indicate that they could make a significant contribution to the music program of the University. The amount of these awards is determined by several factors including student ability, financial need, and specific needs within each ensemble.

PERSONAL INFORMATION

Name _____ Date _____
 Home Phone _____ Cell Phone _____
 Email _____ Date of Birth _____ Male Female
 GPA _____ ACT/SAT _____

MUSIC BACKGROUND

CHORAL-VOCAL:

Voice part: _____
 List school and church choirs and years of experience: _____
 Private study (number of years): _____
 Instructor's name: _____
 Accomplishments, awards, and contests: _____

INSTRUMENTAL:

Instrument(s): _____
 List school and community bands and years of experience: _____

 Private study (number of years): _____
 Instructor's name: _____
 Accomplishments, awards, and contests: _____
 If you play piano or organ, are you interested in accompanying as a work-study position? _____
 Private study (number of years): _____ Years of accompanying experience: _____
 What would you like to do in music at Graceland? _____

ELIGIBILITY

To be eligible each semester, all students must maintain a 2.5 overall GPA. Additionally Music majors must maintain a 3.0 GPA in music courses.

Wind & Percussion students: You must enroll in Symphonic Band as your primary ensemble and accept additional assignments in either Jazz Band or Orchestra as assigned.

String students: You must enroll in Orchestra and perform in Chamber Ensemble (string quartet, piano trio, etc.) each semester as assigned.

Piano students: You must enroll in piano lessons/studio class and provide up to 25 hours of prepared accompanying for the Music Department each semester.

Organ students: You must enroll in organ lessons. Organ students must play the equivalent of half of a noon organ recital OR play for a worship service each semester which will entail playing prelude, hymns, postlude, accompaniment or soloists, and other service music as needed. Organists will present themselves for campus worship of the Community of Christ congregation Sunday mornings in the Cheville Chapel.

Vocal students: You must enroll and perform in one or two choral ensembles as assigned and accept additional choir assignments as needed.

Drumline: You must enroll and perform in the Drumline as your primary ensemble and accept additional assignments as needed.

Please refer to the reverse side for scholarship application requirements and procedures.

APPLICATION REQUIREMENTS

1. An audition is required. On-campus auditions are preferred, but a high quality audio or video recording will be accepted if you live too far from campus to make a personal audition practical. Audition recordings should be received by the Graceland Admissions Office by May 1, prior to the academic year you wish to attend. Applicants submitting materials early have a better opportunity for scholarship funds.

Check one: On-campus audition Will send recording

2. Send letter of recommendation from your school music instructor or your private teacher. Please list their names and addresses.

School Music Instructor _____

High School Name _____

Address _____
Street City and State Postal code

Private Teacher _____

Address _____
Street City and State Postal code

3. Submit **Application for Admission** online at www.graceland.edu/apply.
4. File the Free Application for Federal Student Aid (FAFSA) online at www.fafsa.ed.gov.

AUDITION INSTRUCTIONS: INSTRUMENTALISTS. Your audition may include at least two solo works, one of which must be an étude or study written expressly for your instrument. When choosing your pieces make sure they demonstrate your technical and musical abilities in both (1) slow, sustained melodic lines that indicate quality of tone, phrasing, and intonation, and (2) brisk tempi that indicate your technical fluency and articulation. The total length of your audition materials should be approximately 10 minutes.

AUDITION INSTRUCTIONS: VOCALISTS. Your audition must include at least two solo works of contrasting nature demonstrating good diction, flexibility, accurate pitch, pleasing tone quality, knowledge of breath control, and a concept of phrasing. The total length of your audition materials should be approximately 10 minutes. Repertoire from musical theatre is acceptable. Acapela audition recordings are not acceptable.

AUDITION ARRANGEMENTS: To schedule an audition, contact the Graceland Admissions Office at 866.472.2352. Remember to have this application completed and your letter of recommendation by the time of your audition. We would prefer to receive these at least one week prior to your audition.

ACCOMPANIST: If you are unable to bring your own accompanist, you must send a copy of your accompaniment music to the Graceland Admissions Office TWO WEEKS prior to your audition date. Taped accompaniments are not acceptable.

AUDITION SELECTIONS: List the pieces you will include in your audition.

Instrument or Voice Part	Composition	Composer
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Other repertoire studied, musical theatre roles, other instrumental or vocal activities:

PLEASE RETURN TO

Admissions Office, Graceland University, 1 University Place, Lamoni, Iowa, 50140.

If you have questions, please contact 866.472.2352 (866-GRACELAND), 641.784.5196, admissions@graceland.edu or 641.784.5480 (fax).